

Emma Hollows

Costume Designer | Supervisor | Maker

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Education

Design and Technology, PGCE	Goldsmiths College, University of London	2020-2021
Costume Design, MFA	University of Massachusetts Amherst	2017-2020
Social Anthropology, BA Hons.	University of Cambridge	2012-2015

West End Theatre Credits

Mark Rubinstein Ltd

<i>The Tina Turner Musical</i>	Principal Dresser	Dir. Phyllida Lloyd	2021-2022
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Royal Opera House

<i>Nabucco</i>	Costumer Technician	Dir. Daniele Abbado	2021
<i>The Nutcracker</i>	Costume Technician	Chor. Peter Wright	2021
<i>Macbeth</i>	Costume Technician	Dir. Phyllida Lloyd	2021

Other Theatre Credits

Shakespeare and Company, MA

<i>Merry Wives of Windsor</i>	Wardrobe Mistress	Dir. Kevin G. Coleman	2019
<i>As You Like It</i>	Wardrobe Mistress	Dir. Allyn Burrows	2018
<i>Macbeth</i>	Wardrobe Mistress	Dir. Melia Bensussen	2018

Birmingham Royal Ballet, UK

<i>The Nutcracker @ Royal Albert Hall</i>	Dresser	Chor. Sir Peter Wright	2018
<i>Polarity and Proximity</i>	Dresser	Chor. Alexander Whitley, George Williamson, Twyla Tharp	2018
<i>Romeo and Juliet</i>	Dresser	Chor. Kenneth MacMillan	2018

Hampstead Theatre, London

<i>GLORIA</i>	Wardrobe Mistress	Dir. Michael Longhurst	2017
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Tarento Productions @ Charing Cross Theatre, London

<i>Death Takes a Holiday</i>	Wardrobe Assistant	Dir. Thom Southerland	2017
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University of Massachusetts Amherst, MA

<i>Mr Burns: A Post-Electric Play</i>	Mask Maker	Dir. Michelle Hendrick	2020
<i>The Water Station</i>	Draper	Dir. Vishnupad Barve	2020
<i>The Bacchae of Euripedes</i>	Costume Designer, Supervisor, Draper, Stitcher	Dir. Iya Judyie Al-Bilali	2019
<i>Queer and Now @ NYPOP, NYC</i>	Stitcher, Performer	Dir. Garrett Sager	2019
<i>Wild Thing</i>	Draper	Dir. Gina Kaufmann	2019
<i>What of the Night</i>	Draper	Dir. Vishnupad Barve	2018
<i>Snowflakes</i>	Costume Designer, Supervisor	Dir. Gabriel Harrell	2018
<i>The Lily's Revenge</i>	Draper, Stitcher	Dir. Jen Onopa	2018
<i>Infants of the Spring</i>	Wardrobe Mistress, Stitcher	Dir. Ifa Bayeza	2018
<i>Dream Play</i>	Assistant Designer, Stitcher	Dir. Corinne Miller	2018
<i>Cadaver Exquisito</i>	Costume Designer	Chor. Tom Vacanti and Leslie Frye	2017
<i>Runaways</i>	Wardrobe Mistress	Dir. Lou Moreno	2017

University of Connecticut, CT

<i>She Loves Me</i>	Assistant Costume Designer	Dir. Michelle Hendrick	2019
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The Tudor Tailor, UK

<i>The Tudor Tailor Workshop</i>	Stitcher	Dir. Ninya Mikhaila	2018
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Sell A Door Productions @ World Tour

<i>James and the Giant Peach</i>	Stitcher	Dir. Bronagh Lagan	2016
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Millfield Arts Centre Productions, London

<i>Aladdin</i>	Stitcher, Wardrobe Mistress	Dir. Marc Day	2016
<i>Cinderella</i>	Stitcher, Wardrobe Mistress	Dir. Marc Day	2016

Cambridge American Stage Tour @ UK and USA

<i>The Taming of The Shrew</i>	Costume and Scenic Designer	Dir. Kennedy Bloomer	2015
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Cambridge University Footlights, UK

<i>The Emperor's New Clothes</i>	Costume Designer, Stitcher, Wardrobe Mistress	Dir. Kennedy Bloomer	2014
<i>STIFF!</i>	Costume Designer, Stitcher, Wardrobe Mistress	Dir. Sam Grabiner, Jordan Mitchell	2014

<i>The History of Everything</i>	Costume Designer, Stitcher, Wardrobe Mistress	Dir. Atri Banerjee	2014
<i>The Princess and the Pea</i>	Costume Designer, Stitcher, Wardrobe Mistress	Dir. Sam Rayner	2013
<u>CUADC, UK</u>			
<i>RENT</i>	Costume Designer, Stitcher, Wardrobe Mistress	Dir. Gabriella Slade	2015
<u>Cambridge University Gilbert and Sullivan Society, UK</u>			
<i>The Pirates of Penzance</i>	Costume Designer, Stitcher, Wardrobe Mistress	Dir. Dylan Morris	2013
<i>Princess Ida</i>	Assistant Costume Designer	Dir. Dylan Morris	2012
<u>Cambridge Festival of Ideas, UK</u>			
<i>A Dream Within a Dream</i>	Assistant Costume Designer	Dir. Sophie Rashbrook	2012
<u>Homerton Amateur Theatrical Society, UK</u>			
<i>Pink! @ Brainchild Festival</i>	Costume and Scenic Designer	Dir. Tania Clarke	2013
<i>Pink!</i>	Costume Designer	Dir. Tania Clarke	2013
<i>Hollow</i>	Costume Designer	Dir. Louise Banable	2013
<u>Pembroke Players, UK</u>			
<i>Copenhagen</i>	Costume Designer, Stitcher, Wardrobe Mistress	Dir. Pete Skidmore	2014
<i>The Clouds</i>	Costume Designer, Stitcher, Wardrobe Mistress	Dir. Elias Wynshaw	2014
<i>Reservoir Dogs</i>	Costume Designer, Stitcher, Wardrobe Mistress	Dir. Patrick Brooks	2014
<u>Neuron Productions, London</u>			
<i>Force of Trump</i>	Costume and Scenic Designer	Dir. Sami Ibrahim	2016
<u>N16 Theatre, London</u>			
<i>Can't Stand Up For Falling Down</i>	Costume and Scenic Designer	Dir. Marjam Lohne	2016
<u>Proforça, London</u>			
<i>If I Go</i>	Costume and Scenic Designer	Dir. David Brady	2016

Commercial Credits

<i>Heineken Wind0.0w Service</i>	Costume Designer and Maker	Heineken Ltd./COW PR	2021
<i>It Takes Two</i>	Costume Designer and Maker	Nott Brothers	2021

Film Credits

<i>Morning Wood</i>	Production Designer	Dir. Helen Simmons	2016
<i>Voice</i>	Set Designer	Dir. Jamie Fraser	2016
<i>Post Coital</i>	Production Designer	Dir. Lowell Walker	2016

Awards and Distinctions

- Augusta Savage Gallery Outreach Exhibition 2020
- University of Massachusetts Amherst Department of Theater Travel Grant 2020
- University of Massachusetts Amherst Arts Council Grant 2019
- University of Massachusetts Amherst Graduate School Dissertation Research Grant 2019
- University of Massachusetts Amherst College of Humanities and Fine Arts Grant 2019
- University of Massachusetts Amherst Department of Theater Travel Grant 2019
- University of Massachusetts Amherst Department of Theater Travel Grant 2018
- Winner of Industry Panel Award for *Post-Coital* at [UK Web Fest](#) 2018 (Production Designer)
- Nominee for Best UK Series for *Post-Coital* at [UK Web Fest](#) 2018 (Production Designer)
- The Mary Euphrasia Mosley Fund 2014
- Homerton College Research Grant 2014

Workshops

• Millinery (felt and straw)	Denise Wallace-Spriggs	2020, 2018
• Face casting and mask making (thermoplastics and latex)	Yao Chen	2020, 2018
• Stage and SFX Make up	James Glavan	2019
• Ventilation	Linea Soderberg	2019
• Draping	Kristin Jensen	2019
• Wig Styling	Linea Soderberg	2018
• The Tudor Tailor	Ninya Mikhaila, Jane Malcolm-Davies	2018

References

Govane Lohbauer	Costume Director, Shakespeare and Company	glohbauer@shakespeare.org
Yao Chen	Costume Design Professor, UMass Amherst	yao@umass.edu
Kristin Jensen	Costume Shop Manager, UMass Amherst	kajensen@umass.edu